

Ignaz Joseph Pleyel

Ifigenia in Aulide

Dramma per musica in tre atti

I. Sinfonia

Allegro assai

Flauti *sf* *p*

Oboi *sf* *p*

Clarinetti in B *sf* *p*

Fagotti *sf* *p*

Corni in B *sf* *p*

Allegro assai

Violino I *sf* *p*

Violino II *sf* *p*

Viola *sf* *p*

Basso *sf*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f*

B. *f*

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15

Fl. p

Ob. p

Cl. p

Fg. p

Cor. p

Vi. I ff

Vi. II ff

Vla. ff

B.

=

21

Fl. -

Ob. -

Cl. -

Fg. -

Vi. I 3

Vi. II 3

Vla. 3

B. 3

Vi. I 3

Vi. II 3

Vla. 3

B. 3

27

Fl. Ob. Cl. Fg. Cor. VI. I VI. II Vla. B.

This section of the score shows measures 27 through 29. The woodwind section (Flute, Oboe, Clarinet) plays eighth-note patterns with dynamic markings *sf*. The Bassoon (Fg.) provides harmonic support with sustained notes. The Horn (Cor.) has sustained notes with grace notes. The strings (VI. I, VI. II, Vla., B.) play eighth-note patterns with dynamic markings *sf*.

||

33

Fl. Ob. Cl. Fg. Cor. VI. I VI. II Vla. B.

This section of the score shows measures 33 through 35. The woodwind section (Flute, Oboe, Clarinet) plays eighth-note patterns with dynamic markings *f p*. The Bassoon (Fg.) provides harmonic support with sustained notes. The Horn (Cor.) has sustained notes with grace notes. The strings (VI. I, VI. II, Vla., B.) play eighth-note patterns with dynamic markings *f p*.

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Musical score page 5, system 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Bass (B.). The key signature is one flat, and the time signature is common time. Measure 39 starts with sustained notes from Flute, Ob., Cl., and Fg. followed by a dynamic *p*. Measures 40-41 show sustained notes from Flute, Ob., Cl., and Fg. followed by a dynamic *p*. Measures 42-43 show sustained notes from Flute, Ob., Cl., and Fg. followed by a dynamic *p*. Measures 44-45 show sustained notes from Flute, Ob., Cl., and Fg. followed by a dynamic *p*.

Musical score page 5, system 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Bass (B.). The key signature is one flat, and the time signature is common time. Measure 45 continues with sustained notes from Flute, Ob., Cl., and Fg. followed by a dynamic *p*. Measures 46-47 show sustained notes from Flute, Ob., Cl., and Fg. followed by a dynamic *p*. Measures 48-49 show sustained notes from Flute, Ob., Cl., and Fg. followed by a dynamic *p*. Measures 50-51 show sustained notes from Flute, Ob., Cl., and Fg. followed by a dynamic *p*.

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52

Fl.

Ob.

Cl.

Fg.

Cor.

Vi. I

Vi. II

Vla.

B.

ff

ff

ff

a due

ff



59

Fl.

Ob.

Cl.

Fg.

Cor.

Vi. I

Vi. II

Vla.

B.

sf

ff

p

f

ff

sf

p

f

ff

sf

ff

sf

ff

sf

ff

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66

Fl.

Ob.

Cl.

Fg.

Cor.

VI. I

VI. II

Vla.

B.

73

Fl.

Ob.

Cl.

Fg.

Cor.

VI. I

VI. II

Vla.

B.

79

Fl.
Ob.
Cl.
Fg.
Cor.
Vi. I
Vi. II
Vla.
B.



Andante grazioso

85

Flauti
Oboi
Clarinetti in B
Fagotti
Corni in B

Andante grazioso

Violino I
Violino II
Viola
Basso

p

p

p

p

91

Fl.

Ob.

Cl.

Fg.

Cor.

Vi. I

Vi. II

Vla.

B.

98

Fl.

Ob.

Cl.

Fg.

Cor.

Vi. I

Vi. II

Vla.

B.

1. solo

pp

pp

pp

105

Ob.
Cl.
Vi. I
Vi. II
Vla.
B.

==

112

Fl.
Ob.
Cl.
Fg.
Cor.
Vi. I
Vi. II
Vla.
B.

Allegro assai

Flauti *sf*
 Oboi *f*
 Clarinetti in B *f*
a due
 Fagotti *f*
 Corni in B *f*

Allegro assai

Violino I *sf*
 Violino II *sf*
 Viola *f*
 Basso *f*

Fl. *p*
 Ob. *p*
 Cl.
 Fg.
 Cor. *p*
 Vl. I
 Vl. II
 Vla. *(simile)*
 B.

124

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130

Fl.

Ob.

Cl.

Fg.

Cor.

Vi. I

Vi. II

Vla.

B.

dolce

=

136

Fl.

Ob.

Cl.

Fg.

Cor.

Vi. I

Vi. II

Vla.

B.

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142

=

148

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154

Musical score for orchestra and band, page 154. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), and Bass (B.). The key signature is one flat, and the time signature is common time. Measure 154 consists of four measures. Dynamics include *p* (piano) and *fp* (fortissimo). Measures 1-3 show chords with grace notes. Measure 4 shows sustained notes with grace notes.



161

Musical score for orchestra and band, page 161. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), and Bass (B.). The key signature changes to no sharps or flats, and the time signature changes to 3/4. Measure 161 consists of eight measures. Measures 1-4 are rests. Measures 5-8 show rhythmic patterns with grace notes and slurs. Dynamics include *p* (piano).

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Musical score page 15, system 1. The page contains two systems of musical notation for orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vla.), and Bass (B.). The key signature is one flat, and the time signature is common time. Measure 166 starts with a dynamic of *p*. The Flute, Oboe, Clarinet, Bassoon, and Horn play sustained notes with decrescendo slurs. The Violins play eighth-note patterns. The Cello and Bass provide harmonic support with sustained notes. Measures 167-168 show a crescendo from *p* to *cresc.* The Flute, Oboe, Clarinet, Bassoon, and Horn play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Bass play eighth-note patterns. Measures 169-170 show a crescendo from *cresc.* to *f*. The Flute, Oboe, Clarinet, Bassoon, and Horn play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Bass play eighth-note patterns. Measures 171-172 show a crescendo from *f* to *f*. The Flute, Oboe, Clarinet, Bassoon, and Horn play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Bass play eighth-note patterns.



Musical score page 15, system 2. This system continues from the previous one. Measures 171-172 show a crescendo from *f* to *f*. The Flute, Oboe, Clarinet, Bassoon, and Horn play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Bass play eighth-note patterns. Measures 173-174 show a crescendo from *f* to *f*. The Flute, Oboe, Clarinet, Bassoon, and Horn play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Bass play eighth-note patterns. Measures 175-176 show a crescendo from *f* to *f*. The Flute, Oboe, Clarinet, Bassoon, and Horn play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Bass play eighth-note patterns. Measures 177-178 show a crescendo from *f* to *f*. The Flute, Oboe, Clarinet, Bassoon, and Horn play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Bass play eighth-note patterns.

16

176

Fl.

Ob.

Cl.

Fg.

Cor.

Vi. I

Vi. II

Vla.

B.

==

183

Fl.

Ob.

Cl.

Fg.

Cor.

Vi. I

Vi. II

Vla.

B.